

Hip-Hop Production **Lesson Plan**

Session 1 - Samples 1 hour

Lesson Objective *Arrange samples to create an instrumental hip-hop composition.*

Overview This first session focuses on sampling, offering students a grounding in the sonic world of hip hop. They will create a complete composition. Don't worry if this session lasts over two lessons.

Resources - [Session 1 Tutorial Video](#) (password: flash)

Learning outcomes and **key vocabulary (assessment criteria)**

All pupils will...

- Learn the basic history and fundamental elements of Hip-hop music.
- Create a hip hop arrangement using samples. **(Tex, Tim,)**
- Use a graphic score as stimulus for an arrangement. **(Sc)**
- Use production effects to create tension and release. **(Tim)**

Additional vocal: synthesiser, drum machine

Introduction (mins)

- **Watch [this 10 minute video](#)** about the history of hip hop
- **Discuss the film**
 - How and why did hip hop begin?
 - Where did the music come from?
- **Define harmony, melody and rhythm**

Open the hip hop Live Loop set. Identify the various instruments and their function in the music. Play examples from the grid, identifying the instruments playing and discussing their function in the music. Build up sets of samples with contrasting properties that work well together.

Core Composition (40 mins) – See walkthrough video or step-by-step outline below.

Plenary: Share some compositions and invite feedback from the class.



Core Composition Outline

Full walkthrough available in the accompanying video

1. Create a new song on Garageband and open the hip-hop Live Loops grid.
 2. Explore the loops.
 3. Create an arrangement of your chosen loops. Focus on creating contrasting textures.
 4. Record the arrangement.
 5. Open the FX menu and use the effects to create tension and release between sections.
 6. Record the effects.
 7. Name the song and upload it to Soundcloud.
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