

COMPOSE &

IMPROVISE

WITH

iPADS

## TRAINING AND RESOURCES FROM TRANSFORMANCE MUSIC

The use of iPads in schools is well established and growing. They provide exciting new approaches to composition, improvisation and performance. They put creativity at the heart of musical learning and deliver high engagement and straightforward assessment opportunities.

Having provided training to several UK music hubs, it is clear to us that **there is a demand among teachers for high quality CPD and teaching resources that will allow them to effectively deliver iPad music projects in their classroom.** We also understand that different teachers access training in different ways, and the potential barriers of time, resources, geographical isolation and lack of confidence with technology.

In response, we have developed a mix-and-match offer of CPD and resources specifically designed for music hubs, allowing them to help teachers overcome potential barriers and deliver high-impact composition and performance projects in their classrooms with confidence.

*"I've come away from the day determined to raise my game.  
The potential that iPads have is enormous and I have just been paddling in the shallows!"*

*Jackie Schneider, Primary Music Matters Blog*



Resources and Training for your Music Education Hub inside:  
Including a complimentary delegate place on one of our training days



## TEACHING MUSIC WITH IPADS - ONE DAY TRAINING

**Our Teaching Music with iPads training provides everything you need to deliver high-impact composition and performance projects using iPads.** Over the course of the day, we will explore tasks that develop musicianship and music theory through structured composition and improvisation tasks.

Activities will be based on best practice when using tablet technology to teach music, with clear links to the National Curriculum and a strong cross-curricular emphasis. **The course is designed for both specialist and non-specialist musicians at KS 1 – 3, including those who have never touched an iPad before!** All courses include a copy of the new 'Garageband for Key Stage 2/3', a complete teaching resource.

### The Day Will Cover...

- A hands-on, beginners guide and overview to four key high-impact music-making apps, including Garageband
- Creating music videos and film soundtracks • Improvisation • Creating and harmonising melodies • Creating an iPad Orchestra/Band in your school • Working with SEN/D and hard-to-engage students • Integrating iPads into the wider music life of the school, including choirs and peripatetic teaching • An equipment guide

### You Will Leave With...

- A wealth of effective, practical ideas that can be used immediately in the classroom
- Confidence in your ability to deliver successful music technology projects
- A full set of resources, including video tutorials, assessment materials and a copy of our 'Garageband for KS2/3', is provided for each participant • Access to ongoing email support

*"Informative, well presented, and provided me with plentiful ideas to take to the classroom for projects large and small."*

*David Rose, Milton Keynes Music Hub*



Bring a colleague for half-price! Find a training event near you:  
[www.transformancemusic.org](http://www.transformancemusic.org)

# CASE STUDY: Leicester-Shire MEH

*We are currently working with LSMS to develop a WCET programme for SEN/D pupils.*

*Specialist Leader in Education, Sarah Share, discusses their focus on workforce development:*

*How did you identify a need for iPad training and CPD in LSMS?*  
When putting together the CPD brochure for the academic year I wanted to ensure that LSMS supported music teachers in a variety of musical areas. When speaking to school teaching staff and head teachers it became apparent that schools were buying class sets of iPads that were being used for literacy, maths and some creative curriculum work, but very few had thought that they could use iPads for teaching music.

Music technology in the past has often been missed off the curriculum often due to lack of resources, but through the uses of iPads music technology has become more accessible.

*How have the teachers responded to the CPD/resources?*

The iPad CPD has been well attended, particularly in comparison to the other training that we offer. Head teachers and music co-ordinations have realised that through the training they are able to offer music technology to their pupils, with little extra cost to the school.

LSMS has bought an license of the 'Teaching Music with Garageband for iPad' textbook for every school in Leicester and Leicestershire to make teaching music technology more accessible. Teachers who were inspired by the training have been able to get back to school and use the textbook to begin delivering the projects immediately.

*"Head teachers and music co-ordinations have realised that through the training they are able to offer music technology to their pupils, with little extra cost to the school."*

*How do you see the role iPad based CPD in the context of the Hub's wider CPD/resource offer?*

Many teachers are not confident at manipulating an iPad and even more are terrified of teaching music. This CPD offer teachers the opportunity to gain confidence in using an iPad and having a better understanding of what apps are available, how to store and share music tracks as well as gaining a good understanding of how to use GarageBand. They also gain ideas on how to use iPads to teach other parts of the music curriculum.

As teachers have become confident at teaching GarageBand they have experimented with other ways of teaching music technology and sharing the pupil's compositions

*What do you see as the potential for iPads in the context of WCET?*

In SEN settings iPads are an excellent resource for students to independently make music and many of the musical skills learnt during a WCET can be adapted to be accessed on an iPad for a SEND pupil. For example, a child who is unable to play a ukelele due to a disability they can still learn to play an instrument as part of the class WCET by using a ukelele on the iPad.

We are currently working with Transformance Music to develop a scheme of work for WCET in SEND contexts. Our music leaders work alongside Ben and his team to develop skills and content that they can then roll out in special schools across the hub, offering the opportunity to more SEND students and making the project sustainable.





### INTRODUCTION TO CHINESE MUSIC

Introduce your pupils to traditional Chinese instrumental music with the groundbreaking new Chinese virtual instruments on Garageband. Create programme music, improvise using the *pipa* and *erhu* instruments and develop a class performance with a *luogu* percussion ensemble! Suitable for ages 9-14.



### GARAGEBAND FOR KEY STAGE 2 & 3

A complete resource for teachers using iPads in the classroom, suitable for both specialists and non-specialists.

**Available for Preorder** at a discounted price. The resources will be sent to you from January 2nd 2017.



### TEACHING MUSIC WITH GARAGEBAND FOR IPAD

Our first, highly-acclaimed resource is still the ideal product for teachers using older versions of Garageband. It offers complete projects for both whole class and after-school club settings, accompanied by video walkthroughs.

Buy now from [www.transformancemusic.org](http://www.transformancemusic.org)

## FREQUENTLY ASKED QUESTIONS

### I already have a subscription to a resource provider. Why do I need this as well?

There are several excellent providers of resources for schools. However, none of the current major platforms currently provide iPad-specific resources, for which there is a clear demand. A hub license for our curriculum offers a high-quality and cost-effective way of meeting that need.

### How long with the resources be useful for?

Our small, dedicated team allows us to respond quickly to changing technologies and curriculum trends. Our bank of resources will continue to grow and adapt to meet the needs of teachers in the UK and beyond.

## IPAD COMPOSITION CHALLENGE



Have you entered your students into our iPad Composition Challenge? There's still time to get your free Scheme of Work and lesson plans.

Enter the challenge and get your free resources by visiting:

[www.transformancemusic.org/composition-challenge-2016](http://www.transformancemusic.org/composition-challenge-2016)



View Our Complete Range Of Resources By Visiting [www.transformancemusic.org](http://www.transformancemusic.org)



## HUB OFFER TABLE

| Item        | Training  |  |  |  | Resources   |  |
|-------------|---|--|--|--|---|--|
|             | Workshops (1-2 hours)   | Whole-day training   | Curriculum training & design   | Webinars & online support  | Garageband for Key Stages 2 & 3   | Thematic Projects  |
| Description | One-off sessions designed to enable teachers to use iPads for music making in their own lessons.<br><br>We also offer focused sessions on SEN/D, improvisation, and iPad ensembles. | Learn how to form an iPad band and deliver performing, composing and improvising lessons.<br><br>Music Education Hubs are entitled to send a delegate to our January training sessions for free! | Design a WCET-style Scheme of Work using iPads with a focus on composing and improvising.  | Learn how to create an iPad band and make the most of GarageBand without leaving your school.                                  | Complete resource for delivering NC using iPads. Includes pupil-facing video tutorials, lesson plans, teaching guides and assessment materials. | Stand-alone projects - between 4-7 sessions long, that put creativity at the heart of project-based learning. Current offer:<br>Traditional Chinese Music<br>Hip-Hop<br>Reggae<br>Ska & Migration<br>The Chicago Blues |
| Ideal For   | <ul style="list-style-type: none"> <li>• Primary teachers</li> <li>• Secondary teachers</li> <li>• Visiting music teachers</li> </ul>   | <ul style="list-style-type: none"> <li>• Primary teachers</li> <li>• Secondary teachers</li> <li>• Visiting music teachers</li> </ul>  | <ul style="list-style-type: none"> <li>• WCET leaders</li> <li>• Curriculum leaders</li> <li>• Primary teachers</li> <li>• Secondary teachers</li> </ul> | <ul style="list-style-type: none"> <li>• Teachers in rural areas</li> <li>• Teachers unable to leave school for CPD</li> </ul> | <ul style="list-style-type: none"> <li>• Anyone looking to teach music with iPads</li> </ul>  | <ul style="list-style-type: none"> <li>• Primary teachers</li> <li>• Secondary teachers</li> <li>• Visiting music teachers</li> <li>• Curriculum leaders</li> </ul>  |
| Cost        | £250  | £850   | £300 per day   | Contact us for more information  | £34.99 per school   | Contact us for more information  |

## COMPLETE RESOURCE PACK FOR ALL SCHOOLS IN YOUR MUSIC EDUCATION HUB

Give all the teachers in your area access to Transformance Music's textbooks, videos and Schemes of Work. MEHs with a complete resource pack can bolt-on training packages to get an even better deal! Contact us to learn more: [contactus@transformancemusic.org](mailto:contactus@transformancemusic.org)

## ABOUT TRANSFORMANCE MUSIC

Transformance Music is a group of teachers, musicians and technologists who specialise in composition and improvisation using iPads.

We offer training and resources that help teachers to make the most of the latest technology to teach inspiring and innovative music lessons to all children and young people.

